



Work Session

WS

Milwaukie City Council



MILWAUKIE CITY COUNCIL WORK SESSION

City Hall Conference Room
10722 SE Main Street
www.milwaukieoregon.gov

REVISED AGENDA
June 21, 2016
(Revised June 15, 2016)

A light dinner will be served.

Page #

4:00 p.m. EXECUTIVE SESSION

The City Council will meet in Executive Session pursuant to Oregon Revised Statute (ORS) ORS 192.660(2) (h) to consult with counsel concerning legal rights and duties regarding current litigation or litigation likely to be filed.

1. **4:15 p.m. Percent for Art – Staff Report added June 15, 2016** 1
Staff: Mitch Nieman, Assistant to the City Manager and
artMOB members
2. **4:30 p.m. Bike / Pedestrian Accessibility Program** 2
Joint Meeting with Public Safety Advisory Board (PSAC) and
Budget Committee Members (invited)
Staff: Chuck Eaton, Engineering Director
3. **5:45 p.m. Adjourn**

Meeting Information

- The time listed for each item is approximate; the actual time each item is considered may change due to the length of time devoted to the previous item. The Council may vote in Work Session on non-legislative issues.
- Executive Sessions: The Milwaukie City Council may meet in executive session immediately following adjournment pursuant to ORS 192.660(2).
 - All Executive Session discussions are confidential and those present may disclose nothing.
 - Representatives of the news media are allowed to attend Executive Sessions as provided by ORS 192.660(3) but must not disclose any information discussed.
 - Executive Sessions may not be held for the purpose of taking final actions or making final decisions.
 - Executive Sessions are closed to the public.
- For assistance/service per the Americans with Disabilities Act (ADA), please dial TDD 503-786-7555. During meetings the Council asks that all pagers and cell phones be set on silent mode or turned off.



**MILWAUKIE CITY COUNCIL
STAFF REPORT**

Agenda Item: **WS 1.**
Meeting Date: **June 21, 2016**

To: Mayor and City Council

Through: Bill Monahan, City Manager

Subject: **Art in Public Places Ordinance**

From: Mitch Nieman, Asst. to City Manager

Date: June 21, 2016

ACTION REQUESTED

Provide direction on a draft "art in public places" ordinance

HISTORY OF PRIOR ACTIONS AND DISCUSSION

April 19, 2016: Members of the Arts Committee met with City Council to present their annual strategic plan and introduce an art in public places concept ordinance.

BACKGROUND

The Arts Committee identified the need for Council to adopt public art ordinance to provide a sustainable funding stream to foster and create public art in Milwaukie.

The Committee solicited input from community development staff to develop the concept ordinance and highlighted key sections of it that would need Council's input to move it to the next stage of development. Those sections were shared with Council on April 19, 2016, and are included for reference in the attached concept ordinance.

DISCUSSION

After the April 19, 2016 joint meeting, staff forwarded the concept ordinance to the city attorney for review and input. The city attorney reviewed the concept ordinance and made one very critical observation:

- The concept ordinance as presented by staff requires dedications (fees) from private developers. However, dedications from private developments (developers) aren't required by any public art ordinances that exist in the State of Oregon. Private development dedications exist in other states, like California, but not in Oregon.

Aside from above, the city attorney formatted the concept ordinance to match city code standards, and matched concept language to similar language found in Lake Oswego's and Beaverton's codes, with a little bit from Portland. The city attorney's comments (in purple) are included for reference in the attached concept ordinance.

The city attorney was unable to find any city in Oregon which attaches a dedication requirement to private development.

There are some California cities that have good language should Milwaukie want to test the waters and propose this requirement. The City of Emeryville is an example. Their code is available at: <http://www.ci.emeryville.ca.us/DocumentCenter/View/149>

FISCAL IMPACTS

There is no cost to the City to adopt an art in public places ordinance. Milwaukie is one of the only few cities in the Portland Metropolitan Area that does not have a public art ordinance.

ALTERNATIVES

1. Direct staff to bring the draft ordinance forward “as is” for adoption at a subsequent meeting
2. Direct staff to modify the draft ordinance as recommended by Council and bring it forward for adoption at a subsequent meeting

ATTACHMENTS

1. Art in Public Places draft ordinance
2. Art in Public Places concept ordinance with city attorney comments

Sections:

- 20.06.010 Title.
- 20.06.020 Purpose.
- 20.06.030 Definitions.
- 20.06.040 Dedication of 1.5% to Art in Public Places.
- 20.06.050 Art in Public Places Fund.
- 20.06.060 Siting of Art in Public Places Artwork.
- 20.06.070 Program Guidelines.
- 20.06.080 Ownership.

20.06.010 Title.

This Chapter shall be known as the "Art in Public Places" program of the City of Milwaukie.

20.06.020 Purpose.

Artistic and cultural resources are essential to the quality of life of a community. Art in Public Places contributes to the economic vitality of a region by improving the quality of the built environment and fostering a positive community identity. Historically, artists have helped shape great civic projects, from federal monuments to community development projects of local government agencies and special districts. Art in Public Places for the City of Milwaukie integrates art into public capital improvement projects and development projects, which enhances Milwaukie's visual environment for those who live here now and for generations to come.

20.06.030 Definitions.

"Art in Public Places" means the program established by this ordinance to set aside a percentage of the total cost of City projects for Art in Public Places Artwork.

"Art in Public Places Fund" means a City fund or account into which all moneys derived pursuant to this Chapter shall be deposited. Monetary contributions for Art in Public Places shall also be deposited into the Art in Public Places Fund. Funds within the Art in Public Places Fund shall be solely be utilized for the purposes outline in this Chapter.

"Artwork" means all forms of original works of art accessible to the public and/or public employees including:

- A. Painting of all media, including both portable and permanently fixed works, such as murals;
- B. Sculpture which may be in the round, bas-relief, high-relief, mobile, fountain, kinetic, electronic and others, in any material or combination of materials;

C. Other visual media including, but not limited to, prints, drawings, stained glass, calligraphy, glass works, mosaics, photography, film, clay, fiber/textiles, wood, metals, plastics or other materials or combination of materials, or crafts or artifacts.

D. Works of a wide range of materials, disciplines and media which are of specific duration, including performance events, and which are documented for public accessibility after the life of the piece has ended.

E. Art works that possess functional as well as aesthetic qualities.

“City Project” means any capital project in an amount over \$50,000 paid for wholly or in part by the City of Milwaukie to construct, rehabilitate, remodel or purchase for a public use any building, decorative or commemorative structure, park, parking facility or any portion thereof within the limits of the City of Milwaukie. “City project” does not include street, pathway or utility construction; emergency work; minor alterations; ordinary repair or maintenance necessary to preserve a facility; or service facilities not normally visited by the public, such as maintenance sheds or storage buildings.

“Deaccessioning” means relinquishing title to a work of Art in Public Places.

“Eligible Funds” means a source of funds for projects from which art is not precluded as an object of expenditure.

“Selection Committee” means the committee established by City Staff and the Milwaukie Arts Committee for each project. The Selection Committee is solely responsible for artist selection, review of design, execution, placement and acceptance of Art in Public Places Artwork, and shall communicate such progress to City Council.

“Total Cost” means the entire amount of the City’s contribution toward the construction or purchase of a City project. “Total cost” does not include costs for design and engineering, administration, fees and permits, building demolition, relocation of tenants, contingency funds, change order costs, environmental testing or indirect costs, such as interest during construction, advertising and legal fees. When a City project involves the purchase of real property, costs attributable to land acquisition are not included in total cost, while costs attributable to improvements on the real property that are acquired for public use are included in the total cost.

20.06.040 Dedication of 1.5% to Art in Public Places.

A. Dedication: One and one half percent (1.5%) of the Total Cost of a qualifying City Project shall be set aside for the acquisition of Art in Public Places Artwork. Artwork shall be sited in accordance with Section 20.06.060.

B. Restricted funds: If funding for a particular City Project is subject to legal restrictions that preclude Art in Public Places as an object for expenditure, the portion of the City Project that is funded with the restricted funds shall be exempt from the requirements of this Chapter.

C. Phased projects: As a general rule, where a City Project will be constructed in phases, the 1.5% dedication shall be applied to the estimated total cost of each phase of the Project at the time that funds for the phase are appropriated and encumbered. Nothing in this section prevents the Council from deciding to set aside all or part of the entire dedication from the funds of a particular phase, however, as the Council deems appropriate. In determining when to set aside the funds for a phased project, the City shall encourage an overall public art plan for phased work to ensure that art is not located on a piecemeal basis.

20.06.050 Art in Public Places Fund.

There is hereby created a special City fund or account called the Art in Public Places Fund into which the monetary contributions for Art in Public Places shall be deposited.

A. 1.5% of the total cost of City Projects shall be dedicated to Art in Public Places. Such funds shall be deposited into the Art in Public Places Fund at the time that budgeted funds are encumbered for the construction or purchase price of the City Project.

1. 1% of the total cost of City Projects shall be used for costs associated with the acquisition of Art in Public Places Artwork including, but not limited to, the design, purchase and siting of Artwork.

2. 0.5% of the total cost of City Projects shall be used for costs associated with administration of the Art in Public Places Program, including, but not limited to, costs of selection, conservation and maintenance of the collection, community education, deaccessioning and registration of Art in Public Places Artwork.

B. Monetary contributions shall be deposited in separate accounts within the Art in Public Places Fund if separate accounting is deemed appropriate by the City Manager or is required by law.

C. Monetary contributions made other than through the Art in Public Places Program shall be deposited in the Art in Public Places Fund and may be dedicated to or earmarked for a specific program or piece of Artwork, subject to acceptance by the City Council.

D. Disbursements from the Art in Public Places Fund shall be made only after authorization of the City Manager or the Manager's designee, and shall be made according to this Chapter and any guidelines adopted hereunder.

20.06.060 Siting of Art in Public Places Artwork.

Art in Public Places Artwork selected pursuant to this Chapter may be sited in, on or about any City Project or other property owned, leased or rented by or to the City of Milwaukie. Art in Public Places Artwork may be attached or detached within or about such property, and may be either temporary or permanent.

20.06.070 Program Guidelines.

The City Council shall adopt guidelines for administration of the Percent for Art Program. Such guidelines shall:

- A. Provide for the appointment of representatives to the Selection Committee. The Selection Committee's membership shall include a Project architect, engineer, or project manager of given City Project; constituent representative (i.e., user of the facility being built or renovated); two representatives of the Milwaukie Arts Committee; two professional artists; one Community Development Department representative; one Neighborhood District Association representative from the respective neighborhood; one member of City Council.
- B. Provide for a method or methods of selecting and contracting with artists for the design, execution and siting of Art in Public Places Artwork.
- C. Determine the dedication and disbursement process for the Art in Public Places Fund.
- D. Clarify the responsibility for maintenance of Art in Public Places Artwork, including any extraordinary operations or maintenance costs associated with Art in Public Places Artwork, prior to selection.
- E. Facilitate the preservation of art objects, ethnic and cultural arts and crafts, and artifacts.
- F. Provide a process to deaccession Artwork.
- G. Set forth any other matter appropriate to the administration of this Chapter.
- H. Provide for annual reporting to City Council and the Milwaukie Arts Committee on the Art in Public Places Program progress.

20.06.080 Ownership.

All Art in Public Places Artwork acquired pursuant to this Chapter shall be acquired in the name of the City of Milwaukie, and title shall vest in the City of Milwaukie.

City of Milwaukie Art in Public Places (Percent for Art) Ordinance

April 19, 2016

PURPOSE

Artistic and cultural resources are essential to the quality of life of a community. Public art contributes to the economic vitality of a region by improving the quality of the built environment and fostering a positive community identity. Historically, artists have helped shape great civic projects, from federal monuments to community development projects of local government agencies and special districts. Art in Public Places for the City of Milwaukie integrates art into public capital improvement projects and public and private development projects, which enhances Milwaukie's visual environment for those who live here now and for generations to come.

GOALS

Art in Public Places goals involve:

- Enhance the quality of life of Milwaukie residents through implementation of public art projects;
- Expand economic vitality of the City through increased property values and new cultural tourism opportunities;
- Provide access to artistic experiences for Milwaukie residents; and
- Acknowledge skills and creativity of artists, which are key to the livability of the community.

ART IN PUBLIC PLACES

Art in Public Places identifies three sources of funding available for public art projects in Milwaukie:

- Budget appropriations from City Council from General Funds or other funds as deemed appropriate;
- Fees assessed as part of eligible public capital projects, funded wholly or in part by the City of Milwaukie; and
- Fees assessed as part of eligible public or private commercial, mixed use, institutional or industrial development projects.

Public capital projects shall allocate **1.5%** of eligible project costs for the design, construction, integration, acquisition, delivery and conservation of public art as part of their project, or shall contribute **1%** of eligible project costs to the City's Public Art Fund, unless otherwise ordered by City Council or restricted based on the funding source.

Property owners or real estate developers shall allocate **1.5%** of eligible project costs to implement a public art project as part of a public or private commercial, mixed use, institutional or industrial development project, or shall contribute **1%** of eligible project costs to the City's Public Art Fund.

Eligible public capital projects include any new public building or facility and any expansion, remodel, or rehabilitation projects of an existing public facility, paid for wholly or in part by funds appropriated by the City or by any other public entity for which City Council is the governing body, with the exception of:

- Property, open space, and rights of way acquisition
- New or expansion, remodel, or rehabilitation projects under **\$300,000**
- Streets and paving

Comment [P1]: I looked at the state law, LO, Beaverton, Portland, Oregon City, Ashland, and Salem and none require the dedication from private developers.

Comment [P2]: Most cities include this as a city project, but don't include the cost of the land in the 1.5% calculation.

Comment [P3]: LO, Beaverton, and Portland all use \$50,000; Oregon City is \$100,000

- Underground utility projects
- **Water, sewer or storm water distribution and facility projects**
- Portable trailers
- Technical equipment or structures acquired at a set price through a purchase order (prefab)

Eligible project costs used to calculate the public art allocation for public capital projects means the engineer, architect, or designer's estimate of cost of construction at the time of project bid approval by City Council.

If use of all, or a portion, of a project's funding is prohibited by the funding source for the purposes of public art, the public art allocation will reflect only that portion of the funding that is eligible for the public art allocation.

Eligible commercial, mixed use, institutional or industrial development projects include any new building or facility and any expansion or refurbishment of an existing facility, with the exception of:

- Property or open space acquisition
- New or expansion, remodel, or rehabilitation projects under **\$300,000**
- Streets and paving
- Underground utility projects
- **Water, sewer or storm water distribution and facility projects**
- Portable trailers
- Technical equipment or structures acquired at a set price through a purchase order (prefab)
- Equipment or apparatus accessory to the use of the space
- **Public or subsidized housing, non-profit development**
- **Mixed use housing with eight or fewer units**
- **Re-roofs**
- **Fire life safety improvements**
- **Projects that meet ANSI-approved green building certifications**

Eligible project costs used to calculate the public art allocation for commercial, mixed use, institutional or industrial development projects means the total valuation of construction and improvements (less exemptions) as determined by the Building Official at the time of building permit issuance and approval.

If use of all, or a portion, of a project's funding is prohibited by the funding source for the purposes of the public art program, the public art allocation will reflect only that portion of the funding that is eligible for the public art allocation.

Public art allocations will be collected by the Community Development Department through the Building Department and deposited into a "Public Art Fund," maintained by the City Manager's Office and Finance Department.

The public art allocation on any given public capital or public and private development project will not exceed **\$100,000**. This cap shall be reviewed by City Council every five years.

PUBLIC ART

Public art means artistic and cultural facilities, temporary or permanent objects and amenities, whether created before or after the adoption of this ordinance, such as:

- Sculpture: Free standing, wall supported or suspended, kinetic, electronic or mechanical in material or combination of materials;
- Murals or portable paintings
- Earthworks, neon, glass, mosaics, photographs, prints, calligraphy, any combination of forms of media, including sound, film, holographic, and video systems, hybrids of any media and new genres;
- Standardized fixtures, such as grates, street lights, signage, and other design enhancements as rendered by an artist for unique or limited editions;
- Exhibit/Performance Space: Public gallery/exhibition space, public performance spaces, public artistic studio spaces, and public art education facilities; and
- Similar facilities and amenities as determined by City Council;
- Restoration of City-owned artworks, and restoration or replication of original decorative ornamentation and Public Art as part of the rehabilitation of the City's historic, cultural and architectural landmarks;
- Performing Arts: Theatre, dance, music and performance art;
- Literary Art: Poetry readings and storytelling;
- Media Art: Film and video, screenings and installations;
- Education: Lectures, presentations and training in and about arts and culture;
- Special events: Parades, festivals and celebrations; and
- Similar arts services as approved by City Council; and
- Strategic or master planning of arts in the City.

Allowable public art project costs:

The 1.5% or 1% public art allocation or allocation from City Council may be used to fund the following:

- Purchase or design and fabrication of public art
- Fees and travel expenses for artist services and/or for artist finalists
- Transportation and installation of public art
- Preservation, conservation, documentation, insurance, identification plaques, community workshops and other reasonable expenses associated with the initiation, development and completion of public art projects
- Development and adoption of a Public Art Master Plan

Public art allocations shall not be expended for directional elements, signage, mass produced objects, reproductions, or for architectural elements, landscape architecture or gardening, except as they relate directly to an artist's concept for a Public Art Project or for the preservation or conservation of City artworks.

Comment [P4]: I haven't seen any cities which allow for performing art. This conclusion is also consistent with the fact that the cities require the art at or near the project from which the 1.5% dedication was made.

IMPLEMENTATION OF PUBLIC ART PROJECTS

City Staff will administer the Public Art Fund and Art in Public Places Program.

The Office of the City Manager and Community Development Department will coordinate integration and delivery of public art components in capital or refurbishment projects with city staff, ensuring that selected artists are fully integrated into the project design process for all capital or refurbishment projects with a public art component.

GUIDELINES

Artist Solicitation, Selection and Management

Artists shall be solicited by City Staff and Milwaukie Arts Committee through a competitive Call to Artists (RFQ or RFP) or by invitation.

Artists may be selected through a competitive process including interviews, proposals, or submission of professional materials; or they may be directly selected.

A Selection Committee will be established by City Staff and Milwaukie Arts Committee for each project. The Selection Committee shall determine the scope, direction, and particular needs of the project. The Selection Committee is solely responsible for artist selection, review of design, execution, placement and acceptance of Works of Art, and shall communicate such progress to City Council.

Representation on a Selection Committee will include:

- Project architect, engineer, or project manager of given public capital project
- Constituent representative (i.e., user of the facility being built or renovated)
- Two representatives of Milwaukie Arts Committee
- Two professional artists
- One Community Development Department representative
- One Neighborhood District Association representative from respective neighborhood
- One member of City Council

City staff will manage selected artists. This includes executing a contract with an artist; managing the artist through the Selection Committee review process; and overseeing fabrication and installation of artworks. City staff will report regularly to Milwaukie Arts Committee and City Council on artist's progress.

Other guidelines to be established post ordinance adoption

- Review and development of public artworks
- Gifts and loans (accessioning and deaccessioning)
- Relocation or modification to artworks
- Maintenance and conservation
- Citywide public arts master planning

Comment [P5]: I left most of these out of the Code and instead expect they will be part of Council's adopted guidelines. The guidelines will be more flexible and easier to change than the Code, so I think it makes sense to have them there.



**MILWAUKIE CITY COUNCIL
STAFF REPORT**

Agenda Item: **WS 2.**
Meeting Date: **June 21, 2016**

To: Mayor and City Council

Through: Bill Monahan, City Manager

Subject: **Bicycle and Pedestrian Accessibility Plan**

From: Charles Eaton, Engineering Director
Public Safety Advisory Committee

Date: June 9, 2016

ACTION REQUESTED

Update on process and survey results as well as a presentation on the Draft Proposed Plan and funding scenarios.

HISTORY OF PRIOR ACTIONS AND DISCUSSIONS

October 23, 2014: Staff presented a summary proposal to gauge council's interest on increasing the City's current rate of completing sidewalk improvements. Initial discussion was to verify the desire to intensify the City's current rate of completing sidewalk projects. Discussions centered on alternatives to sidewalk requirements, utility obstructions and funding options. Extensive discussions revolved around sidewalk width and placement requirements with the desire to analyze alternatives within the right-of-way. Additional discussions revolved around local improvement districts and other funding options to accomplish the goal of increasing sidewalk construction within the city.

September 17, 2015: Staff presented a discussion on the American with Disabilities Act (ADA) transition plan and public sidewalk accessibility needs of the City with the concept of forming a new program similar to the city street program for sidewalk needs. Council directed staff to create a program to address these needs as well as the bicycle needs of the City. Council also designated the Public Safety Advisory Committee (PSAC) as the Community Planning Advisory Council to develop the program in compliance with the requirements of ADA.

February 2, 2016: PSAC presented a concept map establishing priority routes for the new Bicycle and Pedestrian Accessibility Program (BPAP) in accordance with ADA transition plan requirements. City Council gave additional direction on the need for connectivity within the plan and the desire to elevate areas as needed to Priority 1 to facilitate that connectivity.

April 21, 2016: Staff presented a Draft Corridor Plan and financial requirements to solicit council input on additions and/or changes desired. Council discussion centered on the level of corridor identification and the desire to increase the study to include safe routes to school corridors and include them within the overall plan. Staff also received direction on the desire to have some of the specific projects prioritization changed and for the inclusion of other specific corridors within the plan.

BACKGROUND

PSAC has been developing the proposed priority plan over the last eight months. The process has involved the Neighborhood Associations (NDA's) with each of the NDA representatives to PSAC who solicited and gave input to the identified corridors within their respective NDA's. The PSAC members also assisted staff in the identification of facilities covered by the ADA act that were required to be served within each NDA.

After the February 2nd meeting PSAC members discussed the identification of additional priority corridors, reassigned some of the previous priorities and compared all the corridors with the adopted master plans to facilitate the council's desire for better connectivity. The resulting map is attached for further discussion and direction from Council.

After the April meeting PSAC members evaluated the primary corridors to include additional routes that will function as safe routes to schools. They looked at both the distance from school, existing school boundaries and logical walking corridors during this process.

Staff has inspected and completed the evaluation of the additional routes identified by PSAC and has develop estimated costs to bring these facilities up to current code. Preliminary costs have been presented to CUAB to review funding options and will be discussed again at their July meeting. Staff has been visiting the NDA's and was at the Farmers Market in June to solicit input on the types of facilities that they would like to see prioritized. Staff has also done specific project prioritization with PSAC and CUAB to create a draft prioritized Capital Improvement Plan.

DISCUSSION

PSAC and staff are presenting the proposed plan for council discussion prior to a formal recommendation for adoption. Plan elements include the designation of priority routes, the prioritization of individual projects and the possible funding options.

FISCAL IMPACTS

No budgetary impacts outside the existing allocations would be necessary to develop the plan and determine the needs and long term cost impacts.

WORK LOAD IMPACTS

Engineering staff time will be needed to create the proposed program and to implement and administer the final plan and program.

ALTERNATIVES










Identify additional corridors and/or make recommendations for changes to the existing corridors identified.

ATTACHMENTS

1. Proposed Priority Corridor Plan
2. Draft Project Needs

City of Milwaukie
Bicycle Conditions




ADA Accessible Routes

-  Priority 1 - Required
 Greenway
 Multi-Use Path/Trail
 Priority 1 - Recommended
 Greenway
 Multi-Use Path/Trail
 Priority 2 - Required
 Priority 2 - Recommended
 Other Agency Jurisdiction

Essential Facilities

- Priority 1
- Priority 2
- Priority 2 Large Complex

City of Milwaukie

-  City Border
 Milwaukie Light Rail
 Milwaukie Parks

Data Source: City of Milwaukee GIS, Metro Data Resource Center
4/13/2016
The information displayed on this map is for general reference only. The City of Milwaukee cannot accept any responsibility for errors, omissions or positional accuracy. There are no warranties, expressed or implied, including the warranty of merchantability or fitness for a particular purpose, accompanying this product. No representation or warranty of errors would be appreciated.

Please check with GIS for most up-to-date information
503-786-7598
gis@cityofmilwaukee.com



MILWAUKIE
Dogwood City of the West

WS4

Pedestrian Needs			
Street	From	To	Description
32nd Ave	Roswell St	Harrison St	Pedestrian Facility Improvements
35th Ave	Lake Rd	Edison St	Pedestrian Facility Improvements
40th Ave - King Rd	Harvey St	43rd Ave	Pedestrian Facility Improvements
42nd Ave	Roswell St	Harvey St	Pedestrian Facility Improvements
Aspen St - Furnberg St	Linwood Ave	Furnberg Park	Park Connection
Balfour St	Balfour Park	32nd Ave	Park Connection
Downtown Milwaukie	Mcloughlin Blvd, Main St, 21st Ave	Harrison St, Jackson St, Monroe St, Jefferson St, Washington St	Pedestrian Facility Improvements
Garret Dr - 47th Ave	Monroe St	Railroad Ave	Pedestrian Facility Improvements
Harmony Rd	International Way	City Limit	Pedestrian Facility Improvements
Harrison St - King Rd	Mcloughlin Blvd	Linwood Ave	Pedestrian Facility Improvements
Kronberg Park Trail	Kellogg Creek Bridge	River Rd	Park Connection
Lake Rd	Main	International Way	Pedestrian Facility Improvements
Linwood Ave	Monroe St	Railroad Ave	Pedestrian Facility Improvements
Mcloughlin Blvd	Springwater Trail	End of OLCC Property	Pedestrian Facility Improvements
Monroe St	21st Ave	28th Ave	Pedestrian Facility Improvements
Railroad Ave - Monroe St	Harrison St	Linwood Ave	Pedestrian Facility Improvements
Roswell St	42nd Ave	Rockworst St	Pedestrian Facility Improvements
Stanley Ave	Johnson Creek Blvd	King Rd	Pedestrian Facility Improvements
Stanley Ave	Monroe St	Railroad Ave	Pedestrian Facility Improvements
Washington St - 27th Ave - Willard St	21st Ave	Lake Rd/23rd Ave & Lake Rd/27th Ave	Pedestrian Facility Improvements
Where Else Ln	Lake Rd	Bowman and Brae Park	School to Park Connection
37th Ave	Harrison St	International Way	Pedestrian Facility Improvements
Lake Rd - Kellogg Creek Dr	Lake Rd	North Clackamas Park	Pedestrian Facility Improvements
Ocho St	Mcloughlin Blvd	17th Ave	Pedestrian Facility Improvements
19th Ave	Kellogg Creek Trail	Sparrow St	Pedestrian Facility Improvements
Johnson Creek Blvd	Eastern City Limit	West End of Public Works	Pedestrian Facility Improvements
Sparrow St	19th Ave	Trolley Trail	Pedestrian Facility Improvements

Pedestrian Needs			
Street	From	To	Description
43rd Ave	Howe St/42nd Ave & Covell St/42nd Ave	King Rd	Pedestrian Facility Improvements
Railroad Ave	Linwood Ave	37th Ave	Pedestrian Facility Improvements
River Rd	Mcloughlin Blvd	Sparrow St	Pedestrian Facility Improvements
28th Ave	Harrison St	Washington St	Pedestrian Facility Improvements
42nd Ave	Harrison St	Railroad Ave	Pedestrian Facility Improvements
Ardenwald Elementary	Roswell St/36th Ave	Roswell St/39th Ave	Pedestrian Facility Improvements
Brookside Dr - Winsor Dr	Johnson Creek Blvd	Willow St	Pedestrian Facility Improvements
Johnson Creek Blvd - 42nd Ave	Springwater Corridor	Roswell St	Pedestrian Facility Improvements
Howe St	43rd Ave	42nd Ave	Pedestrian Facility Improvements
Mcloughlin Blvd	Washington St	City Limit	Pedestrian Facility Improvements
Oak St	Washington St	Railroad Ave/Monroe St	Pedestrian Facility Improvements
Olsen St	West End of Olsen St	42nd Ave	Pedestrian Facility Improvements
Park St - Lloyd St	Home Ave	Stanley Ave	Pedestrian Facility Improvements
Rockwood St - 51st Ave	43rd Ave	Winsor Dr	Pedestrian Facility Improvements
Sellwood St - Madison St	35th Ave	Milwaukie Elementary School	Pedestrian Facility Improvements
Stanley Ave	King Rd	Monroe St	Pedestrian Facility Improvements
Van Water St - 32nd Ave	Springwater Trail	Roswell St	Pedestrian Facility Improvements
Washington St - 35th Ave	28th Ave	Edison St	Pedestrian Facility Improvements
Waverly Ct - Lava Dr	The Highlands Entrance	17th Ave	Pedestrian Facility Improvements
49th Ave	Logus Rd	King Rd	Pedestrian Facility Improvements
Edison St	35th Ave	37th Ave	Pedestrian Facility Improvements
Home Ave	King Rd	Railroad Ave	Pedestrian Facility Improvements
Mason Ln	42nd Ave	Regents Dr	Pedestrian Facility Improvements

Pedestrian Needs			
Street	From	To	Description
International Way	37th Ave	Lake Rd	Pedestrian Facility Improvements
River Rd	Sparrow St	City Limit	Pedestrian Facility Improvements
Main St	Harrison St	Ochoco St	Pedestrian Facility Improvements
26th Ave	Lake Rd	Lake Village Apartments	Pedestrian Facility Improvements
Ochoco St	Main St	Mcloughlin Blvd	Pedestrian Facility Improvements
Mallard Way	International Way	Railroad Ave	Pedestrian Facility Improvements
Bowman St - Kuehn Rd	Bowman and Brae Park	North Clackamas Park	Park Connection
51st Ave - Casa Del Rey Dr	Lake Rd	North Clackamas Park	Park Connection
Harvey St	32nd Ave	42nd Ave	Pedestrian Facility Improvements
Oatfield Rd	Guilford Ct	City Limit	Pedestrian Facility Improvements
22nd Ave	Mcloughlin Blvd	Sparrow St	Pedestrian Facility Improvements

Bicycle Facilities			
Street	From	To	Description
Lake Rd	Main St	Guilford Dr.	Bicycle Facility Improvements
Monroe St	21st Ave	28th Ave	Greenway - Traffic Calming
Monroe St	Oak St	Linwood Ave	Greenway - Traffic Calming
19th Ave/Sparrow St	Eagle St	River Rd	Greenway - Traffic Calming/Trail Connection
Harrison St	Mcloughlin Blvd	21st Ave	Bicycle Facility Improvements
International Way	37th Ave	Lake Rd	Bicycle Facility Improvements
Oatfield Rd	Guilford Ct	Lake Rd	Bicycle Facility Improvements
Harrison St	HWY 224	42nd Ave	Bicycle Facility Improvements
Linwood Ave	Apen St	Harmony Rd	Bicycle Facility Improvements
Stanely Ave	Railroad Ave	Johnson Creek Blvd	Greenway - Traffic Calming
Railroad Ave	37th Ave	Linwood Ave	Bicycle Facility Improvements